Student’s ideas about the Class Assignment

Listen to a conversation between a student and his art history professor.

P - How was the museum ?

S - Great~~,~~. I hadn’t been there for a few years.

P - Did you enjoy the Van Goph painting ?

S - That’s the thing - looks like I have to change my topic…

P - Emm~~m~~, we are getting ~~closer~~ close to the deadline… You were writing about the theme of night~~,~~ in the paintings of Vincent Van Goph ? It - it’s a wanderful topic…(Q1 - What are the speakers mainly discussing? - 主旨题)

S - I know… People don’t usually think of Van Goph ~~was~~ as an artist of nocturnal themes. They think of brightness, sunshine…all by yellow and orange.

P - You’re right, of course, about the intense light associated with his daytime paintings, but ~~its~~ his night paintings ~~still~~ don’t(sdon’t有连读现象--听着像still) exactly lack~~s of~~ brightness.

S - That’s the paradox that I really like - the paradox of painting a nighttime scene using so much color and light. So I was planning to focus mostly on his painting ~~Story~~ Starry Night(繁星).

P - But?

S - When I went to the museum to look at the actual painting, like you told me to, it wasn’t there.

P - Really? Isn’t it ~~a~~ part of the permanent collection?

S - Yes, ~~B~~but it’s on loan right now to Museum in Europe.(Q2 - Why is the student unable to write about the painting by Van Gogh? - 转折)

P - I see. Well, I am strict about having students ~~right~~ write about paintings they can observe firsthand.

S - Well, I find another painting I can study instead…

P - OK…

S - I read that there are two paintings called Starry~~Story~~ Night. The first one was done by the French Realist~~ic~~ ~~P~~painter ~~Mallet~~Millet... it may’ve ~~have~~ been ~~an~~ the inspiration for Van Goph’s painting. M~~a~~illet’s painting is located near my family’s house in Connecticut, and I am going there this weekend, and ~~can~~ could study ~~in~~ it then(study it then - 连读现象) ~~there~~.I ~~make~~ made sure it’s not out on loan.(Q3 - What does the student say about the painting by Millet? - 细节题)

P - That definitely would work, then. Van Goph copied many of M~~a~~illet’s compositions. We know that ~~you~~ he(连读 - he听着像是you?) really admired M~~a~~illet’s work. And a lot of us think(连读) ~~sence~~ Van Goph saw ~~these~~ this particular painting by M~~a~~illet in Paris in the late 1700s.

S - Yeah, ~~a~~Although M~~a~~illet was a Realist~~ic~~ Painter and Van Goph a ~~Post-Impressionist~~ Postimpressionist, the two paintings still share~~d~~ lots of features, - not just ~~an --~~ the name. The most striking shared feature has got to be the amazing light effects.(Q4 - According to the speakers, what two features do the Van Goph painting and the Millet painting have in common? - 细节题) I’m ~~am~~ excited to go see it. But, one ~~another~~ other(one - other连读想象) thing…

P - Uh - huh?

S - I was thinking about getting a head start(起步前的优势) on my next assignment(Key Word) while I’m ~~am~~ at the gallery in ~~the~~ ~~Cannatica~~ Connecticut(康涅狄格州) - the assignment ~~is~~ on miniatures(微型画). There have a lot of miniature portraits of children as part of their permanent collection...

P - American miniatures?

S - Yeah. So I fighured I could also get started on that essay, study~~ied~~ ~~as if you are there~~ a few while I’m there. I’d focus on the meaning of the objects, that some of the children are holding, some are holding flowers, one child has a rattle(拨浪鼓), another a toy vi~~l~~olin(玩具小提琴)...

P - That would be fine. Uh, those objects - we call them attributes. The attribute cho~~o~~sen to be included in ~~the~~ a particular miniature was often meant to communicate parents’ hopes and dreams for their child. So I think you will learn a lot about how people viewed children at the time the miniature paintings were done.(Q5 - What does the professor imply about the objects held by children in some American miniature portarits? - 细节题)(At the time ... were done. - 表示过去的历史时期, 所以这里指代的是these attributes所隐含的意义.)

Supplement:

Vincent Van Goph is one of the Netherlands postimpressionist, and his representatives have the “Starry Night”, “Self Portrait Series” and “Sunflower Series”. He was born in Netherlands. During his early years, he has worked as the employer, business manager and misionary.After that, he devoted himself to painting. His painting style has been influenced by Netherlands tranditional style and France realistic style. After that he came to Paris and influenced by impressionist and new impressionist, also the Japanese painting style.