Listen to a conversation between a student and his art history professor.

P - How was the museum ?

S - Great~~,~~. I hadn’t been there for a few years.

P - Did you enjoy the Van Goph painting ?

S - That’s the thing - looks like I have to change my topic…

P - Emm~~m~~, we are getting ~~closer~~ close to the deadline… You were writing about the theme of night~~,~~ in the paintings of Vincent Van Goph ? It - it’s a wanderful topic…

S - I know… People don’t usually think of Van Goph ~~was~~ as an artist of nocturnal themes. They think of brightness, sunshine…all by yellow and orange.

P - You’re right, of course, about the intense light associated with his daytime paintings, but ~~its~~ his night paintings ~~still~~ don’t(sdon’t有连读现象--听着像still) exactly lack~~s of~~ brightness.

S - That’s the paradox that I really like - the paradox of painting a nighttime scene using so much color and light. So I was planning to focus mostly on his painting ~~Story~~ Starry Night(繁星).

P - But?

S - When I went to the museum to look at the actual painting, like you told me to, it wasn’t there.

P - Really? Isn’t it ~~a~~ part of the permanent collection?

S - Yes, ~~B~~but it’s on loan right now to Museum in Europe.

P - I see. Well, I am strict about having students ~~right~~ write about paintings they can observe firsthand.

S - Well, I find another painting I can study instead…

P - OK…

S - I read that there are two paintings called Starry~~Story~~ Night. The first one was done by the French Realist~~ic~~ ~~P~~painter ~~Mallet~~Millet... it may’ve ~~have~~ been ~~an~~ the inspiration for Van Goph’s painting. M~~a~~illet’s painting is located near my family’s house in Connecticut, and I am going there this weekend, and ~~can~~ could study ~~in~~ it then(study it then - 连读现象) ~~there~~. I ~~make~~ made sure it’s not out on loan.

P - That definitely would work, then. Van Goph copied many of M~~a~~illet’s compositions. We know that ~~you~~ he(连读 - he听着像是you?) really admired M~~a~~illet’s work. And a lot of us think(连读) ~~sence~~ Van Goph saw ~~these~~ this particular painting by M~~a~~illet in Pairs in the late 1700s.

S - Yeah, ~~a~~Although M~~a~~illet was a Realist~~ic~~ Painter and Van Goph a ~~Post-Impressionist~~ Postimpressionist, the two paintings still share~~d~~ lots of features, - not just ~~an --~~ the name. The most striking shared feature has got to be the amazing light effects. I’m ~~am~~ excited to go see it. But, one ~~another~~ other(one - other连读想象) thing…

P - Uh - huh?

S - I was thinking about getting a head start(起步前的优势) on my next assignment while I’m ~~am~~ at the gallery in ~~the~~ ~~Cannatica~~ Connecticut - the assignment ~~is~~ on miniatures. There have a lot of miniature portraits of children as part of their permanent collection...

P - American miniatures?

S - Yeah. So I fighured I could also get started on that essay, study~~ied~~ ~~as if you are there~~ a few while I’m there. I’d focus on the meaning of the objects, that some of the children are holding, some are holding flowers, one child has a rattle, another a toy vi~~l~~olin...

P - That would be fine. Uh, those objects - we call them attributes. The attribute cho~~o~~sen to be included in ~~the~~ a particular miniture was often meant to communicate parents’ hopes and dreams for their child. So I think you will learn a lot about how people viewed children at the time the miniature paintings were done.